

Please check the examination details below before entering your candidate information

Candidate surname		Other names	
Centre Number		Candidate Number	
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Pearson Edexcel Level 3 GCE

Time 2 hours and 15 minutes	Paper reference	9ET0/01
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English Literature
Advanced
PAPER 1: Drama

You must have: Prescribed texts (clean copies only)	Total Marks
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Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question in **Section A** and one question in **Section B** on your chosen texts.
- Answer the questions in the spaces provided
– *there may be more space than you need.*
- In your answers, you must **not** use texts that you have used in your coursework.

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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SECTION A**Shakespeare**

Answer ONE question on the text you have studied.

Begin your answer on page 6.

TRAGEDY***Antony and Cleopatra*****EITHER**

- 1** Explore the ways in which Shakespeare makes use of imagery and symbolism in *Antony and Cleopatra*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 1 = 35 marks)

OR

- 2** Explore how Shakespeare presents a clash of cultures in *Antony and Cleopatra*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 2 = 35 marks)

Hamlet**EITHER**

- 3** Explore how Shakespeare presents heroism in *Hamlet*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 3 = 35 marks)

OR

- 4** Explore how Shakespeare makes use of settings in *Hamlet*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 4 = 35 marks)

**Answer ONE question on the text you have studied.
Begin your answer on page 6.**

King Lear

EITHER

- 5** Explore Shakespeare's presentation of loyalty in *King Lear*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 5 = 35 marks)

OR

- 6** Explore how Shakespeare presents Goneril and Regan in *King Lear*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 6 = 35 marks)

Othello

EITHER

- 7** Explore how Shakespeare presents the theme of jealousy in *Othello*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 7 = 35 marks)

OR

- 8** Explore Shakespeare's presentation of the relationship between Desdemona and Emilia in *Othello*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 8 = 35 marks)

Answer ONE question on the text you have studied.
Begin your answer on page 6.

COMEDY

A Midsummer Night's Dream

EITHER

- 9** Explore Shakespeare's presentation of the relationship between fantasy and reality in *A Midsummer Night's Dream*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 9 = 35 marks)

OR

- 10** Explore how Shakespeare presents gender roles in *A Midsummer Night's Dream*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 10 = 35 marks)

Measure for Measure

EITHER

- 11** Explore how Shakespeare presents the theme of justice in *Measure for Measure*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 11 = 35 marks)

OR

- 12** Explore how Shakespeare makes use of features of comedy in *Measure for Measure*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 12 = 35 marks)

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**Answer ONE question on the text you have studied.
Begin your answer on page 6.**

The Taming of the Shrew

EITHER

- 13** Explore how Shakespeare makes use of imagery in *The Taming of the Shrew*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 13 = 35 marks)

OR

- 14** Explore Shakespeare's presentation of marriage in *The Taming of the Shrew*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 14 = 35 marks)

Twelfth Night

EITHER

- 15** Explore Shakespeare's presentation of Feste in *Twelfth Night*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 15 = 35 marks)

OR

- 16** Explore how Shakespeare presents challenges to contemporary expectations of gender in *Twelfth Night*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 16 = 35 marks)

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 1 ☒

Question 2 ☒

Question 3 ☒

Question 4 ☒

Question 5 ☒

Question 6 ☒

Question 7 ☒

Question 8 ☒

Question 9 ☒

Question 10 ☒

Question 11 ☒

Question 12 ☒

Question 13 ☒

Question 14 ☒

Question 15 ☒

Question 16 ☒

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TOTAL FOR SECTION A = 35 MARKS

SECTION B

Other Drama

**Answer ONE question on the text you have studied.
Begin your answer on page 20.**

TRAGEDY

***Doctor Faustus*, Christopher Marlowe**

EITHER

- 17** Explore how Marlowe presents Robin in *Doctor Faustus*. You must relate your discussion to relevant contextual factors.

(Total for Question 17 = 25 marks)

OR

- 18** Explore the extent to which Marlowe's *Doctor Faustus* is a play about free will. You must relate your discussion to relevant contextual factors.

(Total for Question 18 = 25 marks)

***The Duchess of Malfi*, John Webster**

EITHER

- 19** Explore Webster's use of imagery and symbolism in *The Duchess of Malfi*. You must relate your discussion to relevant contextual factors.

(Total for Question 19 = 25 marks)

OR

- 20** Explore how Webster makes use of features of revenge tragedy in *The Duchess of Malfi*. You must relate your discussion to relevant contextual factors.

(Total for Question 20 = 25 marks)

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**Answer ONE question on the text you have studied.
Begin your answer on page 20.**

The Home Place, Brian Friel

EITHER

- 21** Explore how Friel makes use of confrontation in *The Home Place*. You must relate your discussion to relevant contextual factors.

(Total for Question 21 = 25 marks)

OR

- 22** Explore the ways in which Friel presents *The Home Place* as a play about myth. You must relate your discussion to relevant contextual factors.

(Total for Question 22 = 25 marks)

A Streetcar Named Desire, Tennessee Williams

EITHER

- 23** Explore Williams' presentation of an uncertain world in *A Streetcar Named Desire*. You must relate your discussion to relevant contextual factors.

(Total for Question 23 = 25 marks)

OR

- 24** Explore the ways in which Williams presents the tension between the past and the present in *A Streetcar Named Desire*. You must relate your discussion to relevant contextual factors.

(Total for Question 24 = 25 marks)

Answer ONE question on the text you have studied.
Begin your answer on page 20.

COMEDY

The Importance of Being Earnest, Oscar Wilde

EITHER

- 25 Explore the ways in which Wilde presents deception in *The Importance of Being Earnest*. You must relate your discussion to relevant contextual factors.

(Total for Question 25 = 25 marks)

OR

- 26 Explore Wilde's use of satire in *The Importance of Being Earnest*. You must relate your discussion to relevant contextual factors.

(Total for Question 26 = 25 marks)

The Pitmen Painters, Lee Hall

EITHER

- 27 Explore how Hall presents personal growth in *The Pitmen Painters*. You must relate your discussion to relevant contextual factors.

(Total for Question 27 = 25 marks)

OR

- 28 Explore the extent to which Hall's *The Pitmen Painters* is a play of contrasts. You must relate your discussion to relevant contextual factors.

(Total for Question 28 = 25 marks)

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**Answer ONE question on the text you have studied.
Begin your answer on page 20.**

***The Rover*, Aphra Behn**

EITHER

- 29** Explore the ways in which Behn presents a conflict between freedom and control in *The Rover*. You must relate your discussion to relevant contextual factors.

(Total for Question 29 = 25 marks)

OR

- 30** Explore the significance of the title in Behn's *The Rover*. You must relate your discussion to relevant contextual factors.

(Total for Question 30 = 25 marks)

***Waiting for Godot*, Samuel Beckett**

EITHER

- 31** Explore the extent to which Beckett's *Waiting for Godot* is a political play. You must relate your discussion to relevant contextual factors.

(Total for Question 31 = 25 marks)

OR

- 32** Explore how Beckett makes use of variations in mood and tone in *Waiting for Godot*. You must relate your discussion to relevant contextual factors.

(Total for Question 32 = 25 marks)

Indicate which question you are answering by marking a cross ☐. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☐.

Chosen question number:

Question 17 ☐

Question 18 ☐

Question 19 ☐

Question 20 ☐

Question 21 ☐

Question 22 ☐

Question 23 ☐

Question 24 ☐

Question 25 ☐

Question 26 ☐

Question 27 ☐

Question 28 ☐

Question 29 ☐

Question 30 ☐

Question 31 ☐

Question 32 ☐

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TOTAL FOR SECTION B = 25 MARKS
TOTAL FOR PAPER = 60 MARKS